Independent Schools Examinations Board

COMMON ENTRANCE EXAMINATION AT 13+

ENGLISH

LEVEL 2

PAPER 2

Tuesday 4 November 2014

Please read this information before the examination starts.

- You have 1 hour 15 minutes which includes reading and note-making time.
- The paper is divided into two sections.
- Answer **all** the questions in Section A and **one** question from Section B.
- Remember to write **Level 2** at the top of your answer page.
- Vocabulary, spelling, grammar, punctuation and presentation are important and will be taken into account.

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SECTION A: POETRY

Read the poem below and then answer the questions opposite, using complete sentences.

The marks at the end of each question are a guide as to how much you should write in your answers.

Cynddylan on a Tractor

Ah, you should see Cynddylan on a tractor.
Gone the old look that yoked him to the soil;
He's a new man now, part of the machine,
His nerves of metal and his blood oil.
The clutch curses, but the gears obey
His least bidding, and lo, he's away
Out of the farmyard, scattering hens.
Riding to work now as a great man should,
He is the knight at arms breaking the fields'
Mirror of silence, emptying the wood
Of foxes and squirrels and bright jays.
The sun comes over the tall trees
Kindling all the hedges, but not for him
Who runs his engine on a different fuel.
And all the birds are singing, bills wide in vain,
As Cynddylan passes proudly up the lane.

R. S. Thomas

Cynddylan on a Tractor by R. S. Thomas reproduced by kind permission of the Orion Publishing Group, London; copyright R. S. Thomas 1993 ©

1. What effect does the word 'Ah' have at the beginning of the poem? (2)

2. 'The clutch curses' (line 5).
   What poetic techniques are employed here and what effects do they have? (4)

3. In line 3 we are told that Cynddylan is 'a new man now'.
   Explain the ways in which the poet says that Cynddylan has changed.
   Use evidence from the whole poem. (6)

4. In Welsh history, Cynddylan was an heroic king.
   In what ways might the behaviour of the Cynddylan in the poem be seen as 'heroic'?
   Use examples from the poem to illustrate your opinions. (6)

5. In your own words, describe the effect of Cynddylan and his tractor on the countryside. (3)

6. Using your own words as far as possible, explain the sentence in lines 12–14:

   'The sun comes over the tall trees
   Kindling all the hedges, but not for him
   Who runs his engine on a different fuel.' (4)

TURN OVER FOR SECTION B

(Total marks for this section: 25)

SECTION B: WRITING TASK

Write on any ONE of the following topics.

Each one is worth 25 marks.

Credit will be given for good spelling, punctuation and presentation as well as for imaginative and exciting use of vocabulary.

1. Write a description of the sights, sounds and atmosphere of a theatre or concert hall *before* the performance begins.

2. Write a story which includes the line:
   Harry looked down at his plate and sighed.

3. The Loner

4. Write a story using one of the following titles:
   'The Dare'
   'The First Day of Term'

(Total marks: 50)

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LEVELS 1 AND 2

MARK SCHEME

This is a suggested, not a prescriptive, mark scheme.

Autumn 2014

Please note that there is no mark scheme for Section B.

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PAPER 1

SECTION A: LITERARY PROSE

LEVEL 2

Q.	Answer	Mark	Additional Guidance
1.	Will Thornhill	**2**	must contain both parts of the name for 2 marks
2.	the weather is very different the rain is much heavier the thunder is much louder	**3**	1 mark for each point
3. (a) (i)	*the lizards:* they are fearless, they stare at her	**3**	1 mark each
(ii)	*the ants:* they eat her food/sugar		
(iii)	*the mosquitoes and bedbugs:* they bite		question (iii) requires candidates to identify what is common to both creatures; no mark if they fail to do this
(b)	it makes Willie's ears stick out it makes Willie's hair stand up in tufts it makes Dick's neck look skinny, liable to snap	**3**	
4. (a)	*tortured:* they look twisted, as if they have been physically/violently bent out of shape; they look as if they are in pain *formless:* having no discernible or regular shape; perhaps therefore looking somewhat alien	**4**	1 mark each for a basic explanation, plus 1 extra mark each if well explained
(b)	different from what Sal is used to never settling into a pattern yet monotonous in having no fixed shapes or colour	**4**	1 mark for each point, up to 4 marks, or fewer points well explained

Q.	Answer	Mark	Additional Guidance
5.		6	answers must address Sal's probable feelings best answers (4 marks or above) must include reference to Sal's feeling of alienation
Total		**25**	

PAPER 2

SECTION A: POETRY

LEVEL 2

Q.	Answer	Mark	Additional Guidance
1.	sounds as though someone is talking exclamation showing emotion, e.g. awe	2	1 mark for each point
2.	alliteration onomatopoeia personification	4	1 mark for technique and 1 mark for explanation
3.	'the old look' has gone more modern closer to the machine than to the soil life is easier for him less considerate towards animals and countryside does not notice the sun rather full of himself	6	1 mark for each point – up to 6 marks
4.	confident/proud powerful 'a great man' 'the knight at arms'	6	up to 3 marks for points supported by examples from the poem
5.	destroys the peace and quiet frightens wildlife/sends it running away countryside can no longer communicate with him	3	1 mark for each point
6.	the key words to be explained are 'kindling' and 'runs his engine on a different fuel'	4	2 marks for an explanation of the sun's effect on the hedges 2 marks for explaining that Cynddylan is no longer in tune with nature
Total		25	